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THE

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ILLUSTRATED

MAGAZINE OF ART:

CONTAINING SELECTIONS FROM

THE VARIOUS DEPARTMENTS

OF

PAINTING, SCULPTURE, ARCHITECTURE, HISTORY, BIOGRAPHY,
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ETC. ETC.

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THE close of another Volume of the ILLUSTRATED MAGAZINE OF ART, imposes upon the Publishers the pleasing duty of once more gratefully acknowledging the success that has attended their enterprise. They have been particularly gratified to witness the increasing demand for the present Volume during its monthly publication, and they indulge the hope that in its complete form it will long prove an attractive Volume, to which readers of all classes may repair with a certainty of finding something to interest, to instruct, and to improve. Combining as it does the advantages of Literature—in all its varied forms of Biography, Fiction, History, Topographical Description, Sketches of National Character, Antiquities, etc.—with some of the choicest treasures of Art, in the shape of Specimens of the Works of Great Masters, and numerous Pictorial Illustrations of varied excellence, it is eminently calculated to inform the mind, cultivate the taste, and exercise a beneficial influence over the character. That it may suit readers of all classes, the strictest vigilance is exercised, with a view to prevent the insertion, not merely of anything of an objectionable tendency, but of whatever might at all wound the feelings or offend the taste of any impartial mind. This Volume contains, besides other articles of interest, the commencement of a new tale, entitled "FRENCH HAY," which the Publishers hope will prove an attractive feature of the magazine, as it is written by a lady who occupies a distinguished position among English writers of the present day.

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LIST OF ILLUSTRATIONS.

SEPARATE PLATES.

	PAGE		PAGE
Sir Walter Scott to face	1	Florentine Mosaic Work to face	201
Washington taking Farewell of his Mother	73	Sir Edward Bulwer Lytton, M.P.	265
Forest of Morvan, in France	137	The Church of St. Pantalcon at Troyes	329

PORTRAITS.

	PAGE
Christian William Ernest Dietrich ...	41
Alexander François Desportes ...	121
John Both	132
Earl of Aberdeen	153
Sir Cusack Roney	169
Sebastien Bourdon	185
John Hunter	209
Marquis of Lansdowne	217
General Scott	233
Breughel de Velours	249
James Stella	257
François Arago	273
Sir William Herschel	281
Nicholas Berghem	373
Leonardo da Vinci	388

ARCHITECTURE.

	PAGE
Church of Mouson	8
Pulpit at Ligny	81
Chateau de Boursault	87
Top of the South Facade	87
Capital of the Chimney-piece in the large Saloon	87
Ornatmentation of the Windows	88
Warwick Castle	105
Hotel de Ville at Ghent	113
—, Window of	114
Mosque of Santa Sophia	117
Temple of Neptune at Paestum	161
Monumental Fountain at Paris	172
Fragments of an Inscription of Augustus, on a Doorway at Turbia	212
Ruins of the Tower of Augustus at Turbia	213
Convent of Santa Engracia	220
Woodlands Hall	245
Entrance to the Arsenal at Venice	288

NATURAL HISTORY.

	PAGE
The Swallow-tail-Butterfly, Papilio Polydorus, Apollo Butterfly, Marbled White Butterfly	12
Mirror Butterfly, Camberwell Beauty, White Admiral Butterfly	18
Fungus Tribe (7 engravings)	32
Acinetum	69
The Chimpanzee	76
Head, Hand, and Foot of Chimpanzee	77
Moth Tribe (3 engravings)	108
— (5 engravings)	109
Skeleton of Giraffe	156
The Giraffe	157
Striped Hyæna	176
Common Toad	208
American Red-winged Starling	225
The Monk Seal	272
American Sparrow-hawk	297
Wild Boar	337
Malayan Sun-bear	360

SCENES, VIEWS, AND LANDSCAPES.

	PAGE
Departure of the Conscript	4
Return of the Conscript	5
Falls of Itamarity	9
River View of the Tower of London	17
Ernest accosting the Owner of the Farm	20
Purchase of the Cottage completed	20
A Mandan Village	24
Rapids of Niagara above the Falls	25
Washington House, Mount Vernon	25
Road to Yedo, Japan	28
Peter the Great putting on the Burgo-master's Wig	57
Peter the Great in the family of the Kuls	60
Peter the Great in the Regent's Opera-box	61
A Sketch of the Sierra Nevada	68
Ferry-men of the Wate-si-mori	85
View of the Chateau de Boursault	88
The Tomb of Julia	89
Raft on the Ohio	92
Farm on the Ohio	93
Cavern-wells of Yucatan	97
Bear attacked by Dogs	100

	PAGE
Hungarian Boatmen	101
A Spanish Diligence	104
The Uncle's Return from Abroad	116
Pope Leo X. and Michael Angelo	120
Two Chilians fighting with "Lazo and Cuchillo"	140
Cortes and his Army approaching Mexico	141
Pocahontas interceding for John Smith	141
Scene on the Nile	144
View of Coblentz	145
Oak of Henry IV. at Fontainebleau	160
Interior of a Turkish Palace	164
An Italian Winnower	165
Soldier returning from War	173
Tyrell viewing the Bodies of the Murdered Princes	177
Scene from "Buried Alive"	184
Lake of Saarnen	221
An Indian Fisherman	236
Scene from the "Forged Will"	237
The Pantry	240
City of Lincoln	244
Reading the Koran in India	268
Moscow	269
Boulevards of Paris in 1789	280
The First Meeting of the Assembly in Virginia	289
John Eliot preaching to the Indians	289
Watch Towers in the Crimea	300
Ejection of the Sheriff by the Populace of New Hampshire	301
George Baxter holding up the Charter to the Inhabitants of Rhode Island	301
SCENES FROM "FRENCH HAY:"	
Nanny's Accident	305
Mrs. Norman and Blanche surprised by Sybil	309
Sybil about to enter on New Duties	365
Sybil's First Morning at Mrs. Warrenne's	369
The Robin Acacia	386
Views in Ireland (4 engravings)	340, 341
Cellini in his Studio	348
— on his Knees before Francis I.	349
Town of Huy, in Belgium	353
Penn's Treaty with the Indians	361
Penn taking leave of the Colonists	361

EMINENT MASTERS.

	PAGE
CHRISTIAN WILLIAM ERNEST DIETRICH:—	
Portrait and Vignette	41
The Wooden Bridge	44
The Flight into Egypt	45
The Strolling Musicians	48
The Knife-grinder and the Cobbler	49
Halt of the Holy Family	50
GABRIEL METZU:—	
Unexpected Visit	53
WATTEAU:—	
The Knife Grinder	56
ALEXANDER FRANÇOIS DESPORTES:—	
Portrait and Vignette	121
Wolf Hunt	124
Dogs and Partridges	125
Woman mounted on a Mule	129
JOHN BOTH:—	
Portrait and Vignette	128
Italian Muleteers	132
Italian View at Sunset	133
SIR JOSHUA REYNOLDS:—	
The Beggar Boy	136
SEBASTIEN BOURDON:—	
Portrait and Vignette	185
Virgin and Child	188
Security	189
Works of Mercy (Healing the Sick)	192
Halt of the Holy Family	193
Flight into Egypt	196
Painting	197
BREUGHEL DE VELOURS:—	
Portrait and Vignette	249
Roadside Chapel	252
Country Carriage	253
Scene in the neighbourhood of Bruges	256

	PAGE
JAMES STELLA:—	
Portrait and Vignette	257
Return from Work	260
The Dance	261
Peter denying Christ	264
ARNOULD VAN DER NEER:—	
Two Vignettes	313
Evening	316
Rising of the Moon	317
Morning	320
Moonlight	321
The Skaters	324
A Sea-piece	325
Moonlight on the Water	328
NICHOLAS BERGHEM:—	
Portrait and Vignette	373
Conversation on a Journey	376
Rural Employment	377
Ancient Harbour of Genoa	380
CORNELIUS HUYSMANS:—	
The Ravine	381
RAPHAEL:—	
The Last Supper (Fresco)	384, 388

SCULPTURE.

	PAGE
Silver Vessel, engraved by Daniel Hopfer	16
Statue of Sir Robert Peel	33
Bronze Statue of Mozart	333
Bas-reliefs on the Pedestal	332
Statue of Perseus	345

MECHANICAL ARTS.

	PAGE
Sugar Refining:—	
Cryetallizing-pans	64
Brushing out	64
Filling Mould	64
Filtering Cisterns	64
Heating-pan	65
Decolouring-vats, and Centrifugal Bag-drying Machine	65
Crushing-mill	65
Cleaning Bags	65

MISCELLANEOUS.

	PAGE
Japanese Archers	29
Political Dogs	36
The Pauper's Dog	37
The Fates	40
Almanack for the Blind	83
Japanese Arms	84
Cabinet in a Japanese Temple	85
Imperial Throne of Russia	96
General Changarnier's Sword	112
The Jealous Dog	148
The Life Preserver	149
Japanese Archers	180
A Buddhist High Priest	181
German Chariot of the Sixteenth Century	204
Religious Music of the Kalmucks	205
Footprint of Buddha Shakkya-mouni	224
Water-carriers of Peru	232
Ornamental Tobacco-box	241
"Cat-and-Dog life"	292
"A Tail-piece"	293
Papier Mache Chair	346
Enamel Painting	352

ANTIQUITIES.

	PAGE
Warriors in Battle	228
Horsemen pursuing an Enemy	228
Warriors returning from Battle	229
A King besieging a City	229
Assyrian Chase in the Forest	276
Assyrians hunting the Wild Bull	277
Winged Figures by a Sacred Tree	284
A Woman with Camels	284
The Enemies of the Assyrians escaping in their Ships	285
Egyptian Figures (7 engravings)	356, 357

CROCHET.

	PAGE
Outside Stripe for Bed-quilt	152
Raised Ross Crochet Collar	168
Crochet Edging	216
Crochet d'Oyley	248
Crochet Sleeve	296

CONTENTS.

	PAGE		PAGE		PAGE
Aberdeen, Lord	153	English Hall, Old	245	Mozart	331
Adventure on the Coast of Africa ...	275	Exhibition Picture... ..	142, 259	Muleteers, Spanish	67
Amboyna	282	Exhibition of the Art-Union	327	New England in the reign of Charles II. ...	301
America, Fine Arts in	262	Fates, the	40	Nile, Scenery on the	144
American History, Scenes in	289	Fishermen, Chinese and Indian	236	Ohio, the Banks of the	32
American Scenery	23	Florentine Mosaic Work	201	Orchids	69
American Sparrow Hawk	297	Forged Will, the	237	Papier Mache Chair	344
An Artist's ideas of Constantinople and environs	326	French Exhibition	199	Parliamentary Orators, British	205
Angelo, Michael, and Julius II.	119	French Hay, or Lost and Found	303, 364	Pæstum	161
—, Anecdotes of	50	Fresco Painting	383	Peel, Sir Robert	33
Arago, François	273	Fungus Tribe... ..	30	Peers and M.P.'s	242, 277
Arsenal at Venice, Entrance to the	287	Germany, the Book Trade in	239	Pennsylvania, Colonisation of	361
Art, the Beginnings of	382	German Chariot of the Sixteenth Century	204	Peru, Water-carriers of	231
Assyrian Bas-reliefs in the British Museum	321	German Exhibition	263	Peter the Great	57
Assyria, Field Sports of	276	Giraffe, the	155	—, Incidents in the Life of	74
Assyrians, Religion and Arts of the	283	Greek Wedding, a	103	Picture, a	323
Audley Castle, the Rebel of; Chap. II. ...	90	Haslar Hospital	329	Pretender, a Tale of the	10
Author and French Publisher	179	Henry IV., Oak of, at Fontainebleau ...	158	Red-Winged Starling, American... ..	225
Bear Hunting	99	Herman Cortes and John Smith	141	Return from Abroad, the Uncle's	115
Berghem, Nicholas	373	Herschel, Sir William	281	Reynolds, Sir Joshua	134
Both, John	126	Hopfer, Daniel	15	Robin Acacia	139
Boulevards of Paris before the Revolution of 1789	280	Hotel de Ville, at Ghent	113	Roney, Sir C.	169
Bourdon, Sebastien	185	Hungarians	101	Royal Academy, Exhibition of the ...	132
Boursault, the Chateau at	87	Hunter, John	209	Russia, the Imperial throne of	95
British art, Modern	131	Huy, Town of	353	Russian Aggression in the East	86
Brussels, Exhibition at	378	Huyssmans, Cornelius	379	Sacred Debt	18
Buddha Shakya-mouni, Footprints of ...	222	Hyæna, the	174	Santa Sophia, the Mosque of	117
Buried Alive	182	"I can't write"	234	Santa Engracia, Convent of... ..	219
Butterflies, and their Transformations ...	11	Ionian Islands	146	Saarnen, the Lake of	220
Cain... ..	195	Ireland, Rambles in	13, 339	Scarron, Paul	174
Cellini Benvenuto	345	Italy, Harvest in	165	Scott, General	233
Chilli, Prize-fighting in	140	Itamarity, the Falls of... ..	9	Scott, Sir Walter	1
Chimpanzee, the	75	Japan and the Japanese	27, 82, 179	Seals	271
China, Political Aspect of	162	Julia, the Tomb of	89	Self Denial	342, 349
—, Physical Aspect of	294	Kalmucks, Religious Customs of the ...	204	Signs and Omens	154
Coal-pit, down a Welch	110	Koran, the	267	Sketches of Dogs	86, 147, 291
Coblentz	145	Lance's "Pantry"	240	Springs, Celebrated	358
Conscript, the	3	Language and Literature, Turkish ...	119	Stella, James	254
Constantinople, Letters from	6, 102	Lansdowne, Marquis of, K.G.	217	St. Pantaleon, Church of	329
Copenhagen, Letters from	202	Lebas, Jacques, Philippe	319	Sugar Refining	63
Crochet Collar, Raised Rose... ..	168	Legion of Honour	335	Sword, General Changarnier's	111
Crochet d'Oyley	247	Leonardo da Vinci, a Portrait by ...	387	Toad, the... ..	207
Crochet Edging	215	Ligny, the Pulpit at	80	Tobacco-box, Ornamental	241
Crochet Sleeve	295	Lincoln	244	Tower, Murder of the Young Princes in the ...	177
DEAD BEIDAL:—		Liebon, a Bull Fight in	226	Towns, Health of	286
Chapter XX.	70	London, the Tower of	17	Turbia, Roman Monuments at	211
Chapter XXI.	77	Loyola, Ignatius, Founder of the Society of the Jesuits	230	Turkish Army	201
Conclusion	137	Lytton, Sir Edward Bulwer, M.P.	265	Turkish Barbers	61
Desportes, Alexander François	121	Malayan Sun-bear... ..	357	Van der Neer, Arnould	313
Dietrich, Christian William Ernest	41	Marro, the Indian groom	26	Velours, Breughel de	249
Diligence, the Spanish	104	Metzu, Gabriel	52	Wallachian Robber	166, 213, 298, 362
Dockyard, at Portsmouth	150	Mignard, the Daughter of	131	Wallachia, My First Evening in... ..	62
East, a Visit to the	163	Military Watch-towers in the Crimea ...	299	War, the Soldier returning from	173
Edda, the	338	Monumental Fountain at Paris	171	Warwick Castle	105
Edinburgh	38	Morvan, the Forest of	137	Washington taking Farewell of his Mother	73
Egyptian Antiquities	355	Moscow	269	Watteau	55
Enamel Painting	352	Moths	107	Wild Boar, the	337
		Mouzon	7		